



Topic Overview- Y5 / 6

Year 5/6 - Year A		Year 5/6 - Year B	
Autumn Term	<p>Our Natural World – Autumn Drawings</p> <p>https://www.accessart.org.uk/drawingsmall/</p> <ul style="list-style-type: none"> Lesson 1 – Observe details of individual small natural Autumn objects. In sketch books draw a collection of 5 chosen small natural Autumn objects. Experiment with lots of small drawing holding the pen/pencil at various places (at the front, middle or end) adding tiny details and effects. <p>https://www.accessart.org.uk/drawing_large/</p> <ul style="list-style-type: none"> Lesson 2 – Drawing large – Choose a small natural object and use fine liner pens or sharp pencils observe and draw a detailed large image of the object onto A4 sketch book page (fill the paper) <p>https://www.bbc.co.uk/teach/class-clips-video/art-and-design-printmaking-different-materials/zhytscw</p> <ul style="list-style-type: none"> Lesson 3 – Experiment using different materials for print making (foam tiles & potatoes) Draw autumn object onto tile. Lesson 4 – Create a repeated print design using Autumn sketches, different coloured inks and over printing. Lesson 5 – Evaluate own progress from initial sketches to completed print design. 	Autumn Term	<p>Formal Elements of Art</p> <p>https://www.kapowprimary.com/subjects/art-design/upper-key-stage-2/year-5/formal-elements-architecture/</p> <ul style="list-style-type: none"> Lesson 1 – Observational drawing – Children use line to draw a house from observation: interpreting the details accurately and drawing only what they see. Lesson 2 – House monoprints – Children use a section of their previous house drawing to create a dramatic monoprint using ink. Lesson 3 – Inspired by the artwork of Hundertwasser, children add vibrant colour and pattern to an image of a house. Lesson 4 – Developing use of perspective and views. Children design a building, choosing to draw either a perspective view, plan view or front elevation of their original house design. Lesson 5 – Monuments – Children use their skills to design their own monument to reflect something they want to commemorate.
Spring Term	<p>Our Seaview family – Self Portraits (Kapow Resources Year 6 Digital Portraits)</p> <p>https://www.kapowprimary.com/subjects/art-design/upper-key-stage-2/year-6/photography/</p> <ul style="list-style-type: none"> Lesson 1 – Research the work of photomontage and digital portrait artists.. Lesson 2 – Create a photo montage using secondary source photographs. (Use text and image together to create meaningful and powerful photomontage) Lesson 3 – Taking photographs of themselves in different poses which show different expressions and feelings. Replicate the mood and expression of a painting of iconic photograph (e.g. Edward Munch The Scream. Mona Lisa) through photography and self portrait. Lesson 4 – Developing a self portrait from a photograph and understand how this can be used to create expression in an image. Use the outline of self portrait and fill with photomontage. Lesson 5 – Evaluate their work – who is it influenced by? Comment of the quality of their own work. 	Spring Term	<p>Every Picture Tells a story – The meaning behind the Art.</p> <p>https://www.kapowprimary.com/subjects/art-design/upper-key-stage-2/year-5/every-picture-tells-a-story/</p> <ul style="list-style-type: none"> Lesson 1 – Banksy Clacton Pigeon Mural – Observe and discuss discrimination related to the mural linked to PSHE. Alter and recreate the image adding details and other birds, colours to make it inclusive. Lesson 2 – Andy Warhol Rorschach inkblots – Observe, discuss and interpret inkblot designs. Children to create their own and annotate to describe meanings. Lesson 3 – Emoji's – Looking at the use of pictographs in history and the modern use of the emoji. Children to draw and create their own emoji's to create sentences that convey meaning. Lesson 4 – Magdalene Odundo – Children to use two different coloured chalks and their whole bodies to create ceramic pot ideas using long sweeping arm movements. Lesson 5 – Children to create their own whole page sketch book image in the style of one of the above artists using the techniques they have practised.



Year 5/6 - Year A		Year 5/6 - Year B	
Summer Term	<p>https://www.accessart.org.uk/discovering-charcoal-for-children/</p> <ul style="list-style-type: none"> Lesson 1 – Discovering charcoal – Exploring effects of charcoal by drawing big with energy and expression. <p>https://www.accessart.org.uk/set-design-with-primary-aged-children/</p> <ul style="list-style-type: none"> Lesson 2 – Draw a 2D set design sketch based on a particular scene in a stage play or film. Lesson 3 – Creating a 3D mini scene (using a range of small toys and objects and a cardboard box.) Sketch the scene capturing light and dark using charcoal. Lesson 4 – Observing sets and creating a set design structure. Lesson 5 – Adding textures and colour using different layered materials and collage effect. 	Summer Term	<p>Still life Drawing</p> <p>https://www.kapowprimary.com/sub-jects/art-design/upper-key-stage-2/year-6/still-life/</p> <ul style="list-style-type: none"> Lesson 1 – Still life composition -Using a selection of objects meaningful to them, children learn the subtle art of composition, sketching as they go. Lesson 2 – Still life – Using the same arrangement as last lesson, pupils draw inspiration from the abstract artist Camargo and use charcoals to create a new still life piece. Lesson 3 – Negative medium still life – Learning to see light and shade in a new way, children pick out the shapes of their composition using erasers on a lightly greyed out background. Lesson 4 – Still life in colour – After looking at still life paintings from Cezanne, pupils mix and use paint to bring colour to their still life with a range of tints and hues. Lesson 5(Optional) – Memory box – Children showcase their still life works by creating a box with a different piece on each face, topped with a graphic representation of the memories they evoke.



Year 3/4 - Year A		Year 3/4 - Year B	
Autumn Term	<p>Our Natural World – Autumn Drawings</p> <p>https://www.accessart.org.uk/drawingsmall/</p> <ul style="list-style-type: none"> Lesson 1 – Observe details of individual small natural Autumn objects. On paper experiment with lots of small drawing holding the pen/pencil at various places (at the front, middle or end) adding tiny details and effects. <p>https://www.accessart.org.uk/fruit-inspired-clay-tiles/</p> <ul style="list-style-type: none"> Lesson 2 – In sketch books. Draw a collection of 5 chosen small natural Autumn objects using pencils and charcoal pencils into the sketch books. Use marks and lines to create texture. Use a paper view finder to capture part of your design. Lesson 3 – Roll a clay tile. Sculpt a 2D Autumn object pattern onto a clay tile. creating pattern and texture, glaze pottery. Lesson 4 – Decorate the tiles with acrylic paint and leave to dry. Lesson 5 – Evaluate - Expressing thoughts, feelings and observations in sketchbooks (likes and dislikes) 	Autumn Term	<p>Formal Elements of Art</p> <p>https://www.kapowprimary.com/sub-jects/art-design/lower-key-stage-2/year-3/formal-elements-of-art/</p> <ul style="list-style-type: none"> Lesson 1 – Shape 1 – Seeing simple shapes. Children to identify, draw and label shapes that make up the objects that they find on a hunt around school (including outside) Lesson 2 – Shape 2 – Using a simple drinks can – children study and identify simple geometric shapes before sketching the details using light markings and guidelines and shading techniques. Lesson 3 – Working with wire. Following 2 templates children work with wire to bend and twist to form shapes to create the form of fish. Add features using smaller pieces of wire. Lesson 4 – Tone 1 – Children learn and apply the 4 rules of shading. Working evenly and neatly in one direction, with straight edges and no gaps. Lesson 5 – Tone 2 – Shading from light to dark. Children continue to develop and practice shading smoothly from light to dark. Using animal templates.
Spring Term	<p>Our Seaview family – Self Portraits</p> <ul style="list-style-type: none"> Lesson 1 – Investigating portraits by different artists (Making notes, thoughts and expressions in sketch book about different artists self portraits. Lesson 2 – Explore different expressions in self portraits. Take photographs (selfies and of each other showing expressions and poses) Lesson 3 – Make simple self portrait pictures (up to 3) using different expressions using lines, tones and shape and texture and colour Lesson 4 – Design a printing tile for print making (polystyrene foam tiles) Draw simple self portrait onto tile and cut out details. Lesson 5 – Create a 2- 4 colour print design using self portrait sketches. Lesson 6 – Evaluate own print design and mood from initial self portrait to completed print design. 	Spring Term	<p>Drawing, Designing and Crafting</p> <p>https://www.kapowprimary.com/sub-jects/art-design/lower-key-stage-2/year-3/art-design-skills/</p> <ul style="list-style-type: none"> Lesson 1 – Drawing and sketching real life – Inspired by Carl Giles – Observing and drawing family humour into a cartoon style drawing. Giving each family member a distinguishing feature. Lesson 2 – Painting: Tints and shades. Learning to tint by adding white and shade by adding black. Children to mix their own colours (examples in sketch books) Use own mixes to paint the template of an animal working from light to dark with a contrasting background. Inspired by Diego Velazquez. Lesson 3 – Drawing: My Toy Story – Bringing in their favourite soft toy from home – Children to draw it from observation in their sketch books. Sketching basic shapes and adding details. Lesson 4 – Craft Design – Using a polystyrene ball, a selection of paints, card, dowel rods and grey felt – children make a puppet mouse inspired by the book ' The Dark at the Top of the Stairs' by Sam McBratney. Lesson 5 – Craft Design 2 – Shadow puppets – Children create cat and mice shadow puppets by drawing their own silhouettes. Then make and decorate a puppet theatre (in groups) using recycled cereal box ready to perform.

ART & DESIGN Curriculum Route



Topic Overview- Y3 /4

Year 3/4 - Year A		Year 3/4 - Year B	
Summer Term	<p>By the Seaside Pointiism painting</p> <p>Planbee Year 4 Sureat and Pointilism Unit</p> <ul style="list-style-type: none"> Lesson 1 – Explore the life and art of Georges Seurat. Lesson 2 – Explore how to create a piece of pointillist art using different mediums. Lesson 3 – Exploring primary, secondary and territory colours and shading in a pointilist style. Discuss and annotate work in sketch books to say what is and isn't effective. Lesson 4 – Draw a simple seaside landscape onto paper (outlines only and no specific detail) Lesson 5 – Use pointillism techniques to add colour, shading and detail to seaside sketches. 	Summer Term	<p>Prehistoric Art</p> <p>https://www.kapowprimary.com/sub jects/art-design/lower-key-stage-2/year-3/prehistoric-art/</p> <ul style="list-style-type: none"> Lesson 1 - Exploring prehistoric cave art – Observe and reflect upon the purpose of cave drawings. Develop their own sense of proportion in drawing their own examples using pencil. Lesson 2 – Charcoal animals – Children scale up their drawings from the previous lesson and use a different medium using charcoal. Lesson 3 – Prehistoric palette – Experiment in, sketch books, with colour and effects created from natural materials to make their own paints using spices, berries and objects collected from nature. Lesson 4 – Painting on a cave wall – Children use the paint they created to paint a prehistoric animal. Lesson 5 – Hands on a cave wall – Children work collaboratively to create a class tribal hand mural onto a textured background.



Year 1/2 - Year A		Year 1/2 - Year B	
Autumn Term	<p>Our Natural World –Autumn Drawings</p> <p>https://www.accessart.org.uk/squiggle-drawings-autumn-floor-drawings/</p> <ul style="list-style-type: none"> Lesson 1 – Pine Cone Squiggle drawing (continuous drawing) exercise. Lesson 2 – Large floor drawings of Autumn objects using sugar paper and crayon. <p>https://www.accessart.org.uk/wax-resist-autumn-leaves-by-rosie-james/</p> <ul style="list-style-type: none"> Lesson 3 – Observational drawings around different types of leaves using fine liner pens, and add leaf details. Lesson 4 – Drawing large, bold leaves using metallic wax crayons on white paper. A3 or A4. Lesson 5 – Use Brusho ink paint over the top of the wax leaf drawings. The wax should resist the paint and stand out. 	Autumn Term	<p>Formal Elements of Art</p> <p>https://www.kapowprimary.com/subjects/art-design/key-stage-1/year-1/formal-elements-of-art/</p> <ul style="list-style-type: none"> Lesson 1 – Shape and abstract compositions – Experiment with abstract composition. Create a piece of art inspired by Beatrix Milhazes. Lesson 2 – Exploring Line – create line drawings using string, pencil and chalk to create shapes from observation inspired by Bridget Riley. Lesson 3 – Making waves – Listen to music and create a water effect with line. Work expressively to create a large single piece inspired by David Hockney and Vi ja Celmins. Lesson 4 – Making colours. Use primary colours red, blue and yellow and make secondary colours using play dough. Lesson 5 – Painting with colour. Show their understanding of colour mixing to recreate number art inspired by Jasper Johns.
Spring Term	<p>Our Seaview family – Self Portraits (PlanBee Resources Year 1 Self portraits)</p> <ul style="list-style-type: none"> Lesson 1 – Investigating portraits by different artists. (What can you see?, how does it make you feel?, What is the artist saying about him/herself?) Lesson 2 – Investigating how objects can be used to give meaning in portraits (asking and answering questions about famous portraits) Lesson 3 – Experimenting with lines and marks to show pattern and texture (Sketching and shading techniques) Lesson 4 – Drawing a self portrait using careful observation (Exploring mark making and drawing techniques) Lesson 5 – Exploring colour to show feelings and mood using paint and colour mixing to lighten and darken. Lesson 6 – Evaluate their work verbally – who is it influenced by identifying strengths and areas for development. I like... I dislike ... I think ... went well because... I think ... did not go well because ... I think Would like to see my self portrait 	Spring Term	<p>3D Sculptures – Mini Beasts</p> <p>https://www.kapowprimary.com/subjects/art-design/key-stage-1/year-1/sculptures-and-collages/</p> <ul style="list-style-type: none"> Lesson 1 – Snail sculptures – Children will sketch a pattern from observation before creating a snail sculpture from clay, using etching tools. Lesson 2 – Junk model animals – Children will design and create a 3D model of a creature using recycled materials. Lesson 3 – Plant collage – Children will collect/ use objects found in nature to create a 3D sculpture of an interesting composition. Lesson 4 – Giant spider model part 1 – Working collaboratively as a large group or whole class. Children will recreate Louise Bourgeois spider sculpture (Legs and body) Lesson 5 – Giant spider model part 2 – Working in large groups or whole class, children will paint the spider sculpture to give it a metallic bronze effect. <p>Classes may wish to change the creature to another mini beats applying similar sculpture ideas.</p>



Year 1/2 - Year A		Year 1/2 - Year B	
Summer Term	<p>By the Seaside</p> <ul style="list-style-type: none"> Lesson 1 – Observe and explore and draw objects from the seaside (shells, driftwood, sea glass etc) Use pencils, crayons and pastels. Lesson 2 – Look closely = Choose an object and draw it big onto paper. Create patterns and texture using line and thickness of pencils, shading techniques. https://www.accessart.org.uk/teachers-play-with-plasticine-to-make-prints-in-the-education-room-at-the-fitzwilliam-museum-cambridge/ Lesson 3 – Print using plasticine and rollers. (Use seaside objects pushed into plasticine and roll ink onto the mould) Lesson 4 – Print using foam tiles (Use seaside objects pushed into plasticine and roll ink onto the mould) Lesson 5 – Create a repeated print pattern of seaside objects inspired by an artist. (***) 	Summer Term	<p>Beach Collage using different media https://www.kapowprimary.com/subjects/art-design/key-stage-1/year-1/landscapes-using-different-media/</p> <ul style="list-style-type: none"> Lesson 1 – Composition – Children will observe and identify the key features of a landscape and consider where to place the horizon and tide lines in their own artwork. Lesson 2 – Beach textures – Children use a range of materials (from cardboard to foil) to replicate the textures found at the seaside. Lesson 3 – Shades and colours of the sea – Using watercolours, pupils create different tints, shades and hues to paint the background of their seaside scene. Lesson 4 – Painting over texture – Children will add colour using poster paints to complete their beach pictures. Lesson 5 – Beach collage – Using their water colour background from lesson 3, children add objects and images with added detail and shading.