

Subject Specific Vocabulary

portrait	A piece of art showing a person.
Self-portrait	A portrait created by the artist of themselves.
Special Objects	Items that hold meaning to the artist
Mirror image	Use of a mirror to reflect own image back to the artist Will be reversed in direction.
Facial features	Eyes, nose, mouth, ears, skin tone
Shade and tone	Use of built up lines or patterns or hues to represent the colour of the subjects skin
line	A mark drawn e.g. straight curved, wiggle, swirls, strokes, diagonal, zig, zag to depict a 2D or 3D shape on a surface
Colour	Using different hues to represent mood and emotion
Expression	Conveying emotion or feeling within a piece of art.
Technique	The way of completing a task
Clay sculpture	A 3D form made out of clay
Evaluate	Verbally Review and identify strengths and weaknesses. I like... I dislike... I think... went well because... I think... did not go well because...

'Self Portraits' Knowledge Mat

Year 1/2 – Year A – Spring

(PlanBee Resources Year 1 Self portraits)



'Sticky Knowledge' about Self Portraits

Since pre-historic times, humans have loved to show what they looked like through Art (cave paintings - hands). In the Early Renaissance period (mid 15th century) the trend of self portrait using mirrors really took off.

Self portraits by Rembrandt (1600s) wanted to show his confidence whereas Frida Kahlo () showed her own pain, emotion and flaws in her portraits.

The first selfie was taken in 1839 on a camera by a man in Philadelphia named Robert Cornelius.

The modern selfie is a digital self-portrait taken using a camera made simple for everyone to enjoy using a mobile phone.

Skills to be taught:

Designing, analysing and planning ideas.

- Investigating portraits by different artists. (What can you see?, how does it make you feel?, What is the artist saying about him/herself?)
- Investigating how objects can be used to give meaning in portraits (asking and answering questions about famous portraits)



Working with tools, equipment, materials and components



- Experimenting with lines and marks to show pattern and texture (Sketching and shading techniques)
- Drawing a self portrait using careful observation (Exploring mark making and drawing techniques)
- Exploring colour to show feelings and mood using paint and colour mixing to lighten and darken.

Evaluating processes – Verbal and written

- Evaluate their work – who is it influenced by
- Identifying strengths and areas for development. I like... I dislike... I think... went well because... I think... did not go well because...
- I think... Would like to see my self portrait

Artists work to teach and inspire

Self-Portraits	Artist
	Vincent Van Gogh, Self-portrait 1889
	Rembrandt van Rijn, Self-portrait, 1659
	Pablo Picasso, Self-portrait, 1907

Portraits	Artist
	Leonardo da Vinci, Mona Lisa, 1503-06
	Hans Holbein the Younger, Edward VI as a Child, 1538

