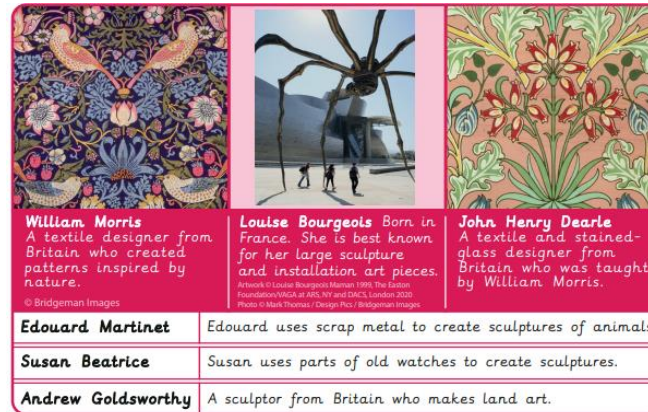


## Subject Specific Vocabulary

|                 |   |
|-----------------|---|
| Bronze          | A strong hard metal.  |
| Contemporary    | Modern art, art that is made of today.  |
| Composition     | The way different elements of a picture are arranged                                      |
| Etching         | A printing process created by scratching lines onto a plate or object.                    |
| Land art        | Art that is made directly into the ground using natural materials such as rocks or twigs. |
| Facial features | Eyes, nose, mouth, ears, skin tone.   |
| Metallic        | A metal colour.   |
| Pattern         | A repeated decorative design.   |
| Sculpture       | A 3D (solid) piece of artwork.  |
| Technique       | The way of completing a task  |
| Design          | A plan or specification for the construction of an object or system.                      |
| Symmetrical     | Exactly the same on both sides.   |
| Evaluate        | Review and identify strengths and weaknesses.   |



## 'Sculpture and Collage' Knowledge Mat Year 1/2 – Year 6 – Spring



### 'Sticky Knowledge' about Sculpture and Collage

Camouflage allows animals and insects to blend into their surroundings so they cannot be seen.

Motifs can be used to make repeated patterns to etch into my design.

Recycled materials can be used to create new art work and sculptures and other useful things.

Etching tools can be used to create patterns by scratching into a surface which can then have ink or paint added after.

### Skills to be taught:

Designing, analysing and planning ideas.

- Investigating sculptures and patterns by different artists. (What can you see?, how does it make you feel?, What is the artist saying about him/herself?)
- Investigating how objects and collage can be used to add detail in sculptures (asking and answering questions about famous sculptures)

### Working with tools, equipment, materials and components

- Experimenting with lines and etching marks to show pattern and texture
- Collaborative design of a large sculpture using careful observation ( Exploring mark making and etching techniques)
- Exploring colour to show natural forms using paint and colour mixing to lighten and darken.

### Evaluating processes – Verbal and written

- Evaluate their work – who is it influenced by
- Identifying strengths and areas for development. I like... I dislike... I think... went well because... I think... did not go well because...
- I think... Would like to see my self portrait