

Subject Specific Vocabulary

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| Photography | The art of taking photographs |
| Self portrait | Art created by an artist of themselves |
| Composition | The way different elements of a picture are arranged |
| Contrast | To demonstrate the obvious difference between two things. |
| Crop (verb) | To cut something down to size (Can be done using digital media or not) |
| Digital | Using a computer or digital device |
| Expression | Conveying emotion or feeling within a piece of art. |
| Photomontage | A collage of photographic images in which photographs are placed into a single composition |
| The Frame | The way to plan the composition to draw attention to the detail required |
| Macro | Type of camera lens or setting choice which allows the capture of very small details or objects |
| Lens | Type of fitting at the end of a camera or a setting choice to take photographs from various ranges |
| Truism | Based on fact, something which is clearly true |
| Technique | The way of completing a task |
| Design | A plan or specification for the construction of an object or system. |
| Analyse | Examine methodically and in detail, typically in order to explain and interpret. |
| Evaluate | Review and identify strengths and weaknesses. |

'Digital Portraits' Knowledge Mat

Year 5/6 – Year A – Spring



<https://www.kapowprimary.com/subjects/art-design/upper-key-stage-2/year-6/photography/> for videos and lesson plans

'Sticky Knowledge' about Digital Portraits

Photomontage first emerged in the mid-1850s as experimental photographers aspired to create images that could rank alongside fine art.

The idea of the composite image was thought to have been first proposed by the French photographer Hippolyte Bayard who wanted to produce a balanced image in which the subject was superimposed on a background

There are different styles of photomontage across the years including: Combination Printing in the Victorian period, Dada, Constructivism, Surrealism and Pop Art.

Since pre-historic times, humans have loved to show what they looked like through Art. In the Early Renaissance period (mid 15th century) the trend of self portrait using mirrors really took off.

Self portraits by Rembrandt (1600s) wanted to show his confidence whereas Frida Kahlo () showed her own pain, emotion and flaws in her portraits.

The first selfie was taken in 1839 on a daguerreotype camera by a man in Philadelphia named Robert Cornelius. Cornelius was an amateur chemist and photography enthusiast.

The modern selfie is a deliberate, aesthetic expression—it's a digital self-portrait, which is an artistic genre with an extremely long history.

Skills to be taught:

Designing, analysing and planning ideas.

- Research the work of photomontage and digital portrait Artists
 - Create a photo montage using secondary source photographs using own interests and self images
 - Use text and image together to create meaningful and powerful photomontage posters
 - Comment on the quality of their own work and who and what is it influenced by.
- Working with tools, equipment, materials and components.
- Taking photographs of themselves in different poses which show different expressions and feelings.
 - Developing a self portrait from a photograph and understand how this can be used to create expression in an image
 - Replicate mood and expression of a painting or iconic photograph (e.g. Edward Munch The Scream, Mona Lisa) through photomontage and self portrait.
 - Use the outline of self photograph in pose and fill with photomontage

Evaluating processes

- Evaluate their work – who is it influenced by
- Evaluate piece against the original design specification, identifying strengths and areas for development by carrying out tests.
- Evaluate their own work during and after the assignment against their own criteria focussing on; influence of others, techniques, materials and tools that were used and whether the images were fit for purpose.
- Evaluate how the use of digital media have helped to shape the world we live in, including their own and others daily lives.

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Artists work to inspire



Hannah Hoch

A German Dada artist. She was one of the originators of photomontage during the Weimar period.

Peter Kennard

A contemporary British photomontage artist.

Jerry Uelsmann

A contemporary American photomontage artist.

Artwork © DACS 2020,
Da Dandy, Hannah Hoch, 1919
(photomontage),
Photo © Bridgeman Images

The 'frame' in photography, refers to the way you plan the composition to draw attention to something.



Contemporary artists are artists who are alive and currently making art work.

Photomontage is a type of collage in which photographs are placed into a single composition.



Secondary sources of imagery:

- Magazines
- Online Print outs
- Photographs
- Newspapers
- Books
- Artwork



Edward Munch

Mona Lisa

Andy Warhol 1980s

