

# 'Formal Elements' Knowledge Mat

Year 1/2 – Year B – Autumn Term  
(Kapow Resources Year 1 Formal Elements)

## Subject Specific Vocabulary

Abstract	Art work made from colour, shape and pattern rather than objects you recognise.
Composition	Where the shapes or objects are placed in the picture.
Shape	The form of an object
Photorealism	A picture so detailed that it looks like a photograph.
Primary colours	Colours that cannot be created by mixing other colours. (red, yellow and blue)
Secondary colours	Colours which are created by mixing two primary colours (orange, green and purple)
Optical illusions	An image that tricks your eyes and brain to see something different from the actual image.
Op Art	Optical Illusion Art
Pop Art	A simple style using bright colours and everyday objects.
Modern Art	Artwork made between 1860s and 1970s.
Contemporary art	The art of today, from the 2 <sup>nd</sup> half of the 20 <sup>th</sup> century.
Evaluate	Verbally Review and identify strengths and weaknesses. I like... I dislike... I think... went well because... I think... did not go well because...

## Skills to be taught:

Designing, analysing and planning ideas.

- Investigating Artwork by different artists. (What can you see?, how does it make you feel?, What is the artist saying about him/herself?)
- Investigating how techniques can be used to give meaning in artwork (asking and answering questions about famous pieces)

Working with tools, equipment, materials and components.

- Experimenting with lines and marks to show pattern and texture (Sketching and shading techniques)
- Drawing using careful observation ( Exploring mark making and drawing techniques)
- Exploring colour to show feelings and mood using paint and colour mixing to lighten and darken.

Evaluating processes – Verbal and written

- Evaluate their work – who is it influenced by
- Identifying strengths and areas for development. I like... I dislike... I think... went well because... I think... did not go well because...
- I think .... Would like to see my finished work

## 'Sticky Knowledge' about formal elements

Abstract Art uses lots of different shapes

Colours and shapes can be used lots of interesting ways

Abstract art is not linked to familiar objects or people.

Working collaboratively means to work in a group on the same piece of work.



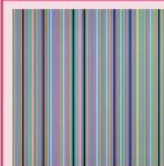
David Hockney  
A modern artist from Britain who is known for his Pop art.

Homage to David Hockney No.1, 2008, Holly Frean  
In © Copyright administrator: Bridgeman Images

Vija Celmins  
She creates photorealistic paintings of the natural environment.



Artwork ©Vija Celmins / Matthew Marks Gallery.  
Vija Celmins, Untitled (Ocean), 1968, Photo  
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Bridget Riley  
A modern artist from Britain. Famous for using shapes and patterns placed together to create optical illusions.

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Jasper Johns  
A modern artist. He creates large and bold abstract pieces and Pop art.



Artwork © Jasper Johns/VAGA at ARS, NY and DACS, London 2020  
Jasper Johns, Numbers in Color, 1958-59,  
Photo © David Lees Photography Archive / Bridgeman Images



Beatriz Milhazes  
A contemporary artist from Brazil in South America. She makes bold and colourful abstract paintings and patterns.

Rosa Nocturna, 2006-2007, Beatriz Milhazes  
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