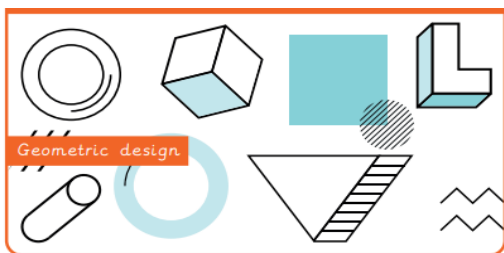


# 'Formal Elements' Knowledge Mat

Year 3/4 – Year B – Autumn Term  
(Kapow Resources Year 3/4 Formal Elements)

## Subject Specific Vocabulary

3D form	Solid shapes which have three dimensions: height, length and width
Facial features	Parts of a face such as eyes, nose and mouth.
Geometric shapes	The simple 2D and 3D shapes that make up forms and objects.
Guidelines	Sketching lines and marks to help plan the scale and shape of an object you are drawing
Shading	Using darker pencil marks to show the darker areas.
Sketching	A fast and light style of drawing which may not be completely accurate.
Template	A shape which can be drawn around.
Tones	The light and dark areas of an object or an artwork.
Evaluate	Verbally Review and identify strengths and weaknesses. I like... I dislike... I think... went well because... I think... did not go well because...



## Skills to be taught:

Designing, analysing and planning ideas.

- Investigating Artwork by different artists. (What can you see?, how does it make you feel?, What is the artist saying about him/herself?)
- Investigating how techniques can be used to give meaning in artwork (asking and answering questions about famous pieces)

Working with tools, equipment, materials and components.

- Experimenting with lines and marks to show pattern and texture (Sketching and shading techniques)
- Drawing using careful observation ( Exploring mark making and drawing techniques)
- Exploring colour to show feelings and mood using paint and colour mixing to lighten and darken.

Evaluating processes – Verbal and written

- Evaluate their work – who is it influenced by
- Identifying strengths and areas for development. I like... I dislike... I think... went well because... I think... did not go well because...
- I think .... Would like to see my finished work

## 'Sticky Knowledge' about formal elements

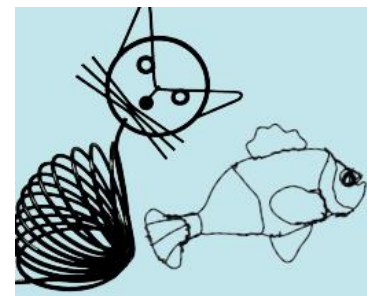
Points, lines and shapes and space that make up simple 2D and 3D shapes are known as geometry.

Wire can be manipulated (bent) to create an object or shape.

Features can be added using smaller pieces of wire using the same technique.

When shading, tones need to be blended gradually

Shading can be improved by: shading tones smoothly, shading in one direction, not leaving any spaces.



Man-made objects consist of straight lines.



In nature objects are usually formed from wavy lines.

