

# 'Formal Elements' Knowledge Mat

Year 5/6 – Year B – Autumn Term

(Kapow Resources Year 5/6 Formal Elements)

## Subject Specific Vocabulary

Abstract	Art which does not represent images of our everyday world. It has colour, lines and shapes.
Composition	The placement of arrangement of the elements within a work of art.
Mono print	A form of print making where the design can only be made once.
Ornate	Excessively decorated
Pattern	A repeated decorative design.
Representation	Something that is created to look like a particular thing or person.
Shading	Creating areas of light and dark, often used to give a 3D effect.
Sketch	A light, fast drawing, sometimes created to prepare for later work.
Symbolism	The use of symbols to express or represent ideas.
Evaluate	Verbally Review and identify strengths and weaknesses. I like... I dislike... I think... went well because... I think... did not go well because...

## Skills to be taught:

Designing, analysing and planning ideas.

- Investigating Artwork by different artists. (What can you see?, how does it make you feel?, What is the artist saying about him/herself?)
- Investigating how techniques can be used to give meaning in artwork (asking and answering questions about famous pieces)

Working with tools, equipment, materials and components.

- Experimenting with lines and marks to show pattern and texture (Sketching and shading techniques)
- Drawing using careful observation ( Exploring mark making and drawing techniques)
- Exploring colour to show feelings and mood using paint and colour mixing to lighten and darken.

Evaluating processes – Verbal and written

- Evaluate their work – who is it influenced by
- Identifying strengths and areas for development. I like... I dislike... I think... went well because... I think... did not go well because...
- I think .... Would like to see my finished work

## 'Sticky Knowledge' about formal elements

First hand drawings are to be drawn from a real life object or place not from pictures.

Second hand drawings are to be drawn from a photograph or a picture rather than the real object or place.

An architectural style refers to the features that make a building historically identifiable such as the shape, materials used and construction method.

Amphitheatre is an example of architecture: an oval or circular building with rising tiers of seats arranged about an open space.

Inspiration is being mentally and emotionally moved by a piece of art or design of architecture, object or place.

Use of observation to interpret an idea or feeling about a piece of art.



**Hundertwasser**

A modern artist and architect who was born in Austria.