

## Subject Specific Vocabulary

Abstract Art	Art which does not represent images of our everyday world. It is not intended to represent objects or living things.
Anonymous	Without someone's name
emojis	Symbols used to express an idea or emotion. The word emoji is made up of the Japanese words for picture (e) and character (moji)
Mural	A large painting on a wall or ceiling
Pictograms	A chart that uses pictures to represent data
Symmetrical	Both sides are exactly the same
Evaluate	Review and identify strengths and weaknesses.

## 'Every Picture Tells a Story' Knowledge Mat Year 5/6 – Year B – Spring



### 'Sticky Knowledge' about Drawing, Designing and Crafting

Brexit is Britain leaving or exiting from the European Union following the people's vote in 2016

Immigration is the process of moving to a new country to live there permanently

Racism is being discriminatory against people because of their race, ethnicity or where they come from.

Street art is drawings or words made on a surface in a public place, often created with spray paint. This can be considered illegal if the owner of the place has not given permission.

To use my imagination I need to remember experiences, drawings and dreams so that I can make artwork that I cannot copy from.

Visual symbols are pictures, objects, colours used to represent an idea.

### Skills to be taught:

Designing, analysing and planning ideas.

- Investigating street art and pictures by different artists. (What can you see?, how does it make you feel?, What is the artist saying about him/herself? Why has the artist used this image/symbol/colour?)
- Investigating how shapes, symbols and meanings can be used to in pictures and paintings (asking and answering questions about famous pictures/street art)

### Working with tools, equipment, materials and components

- Experimenting with lines and visual symbols to represent ideas, thoughts and opinions
- Exploring colour in painting to show forms using paint and colour mixing to lighten and darken.

### Evaluating processes – Verbal and written

- Evaluate their work – what do you think is happening in this picture? Why do you think the pigeons dislike the other bird? Why might some people be offended by this picture?
- Identifying strengths and areas for development. I like... I dislike... I think... went well because... I think... did not go well because...
- I think... I would like to paint my picture at/on...

### Artists' work looked at:



#### Hermann Rorschach

An artist from Switzerland. He developed the inkblot test which is used to explore people's personalities based on how they see a series of ten inkblots images.

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#### Banksy

An English street artist who creates his work anonymously. His pieces are often inspired by current themes.

© Courtesy of Pest Control Office, Banksy, Clacton-on-Sea, 2014. Photo © Shutterstock / photogoff








#### John Singer Sargent

An American artist, who has been described as the leading portrait painter of his generation.

Photo © Christie's Images / Bridgeman Images

### Year 5 – Every Picture Tells a Story

Lesson	Detail	Outcome	National Curriculum links
1: Banksy	Every Picture Tells A Story: Looking past the seemingly discriminatory tone of Banksy's Clacton Pigeon Mural, children consider what message he was really trying to convey and alter the image to reflect British Values.		<ul style="list-style-type: none"> <li>• Become proficient in drawing, painting, sculpture and other art, craft and design techniques.</li> <li>• Evaluate and analyse creative works using the language of art, craft and design.</li> <li>• To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</li> </ul>
2: Inspired by Rorschach	Children learn that the inkblots which inspired Andy Warhol's 'Rorschach, 1984' were a set of psychological tests designed by the Swiss psychologist himself, and that the message of the inkblot really comes from how it is interpreted by the viewer.		<ul style="list-style-type: none"> <li>• To improve their mastery of art and design techniques, including drawing, painting and sculpture</li> <li>• with a range of materials [for example, pencil, charcoal, paint, clay].</li> <li>• About great artists, architects and designers in history.</li> </ul>
3: Emojis	Pictographs existed even before language did and children use the ever-prevalent pictogram of the 21st century, the emoji, to create sentences and convey meaning.		<ul style="list-style-type: none"> <li>• Become proficient in drawing, painting, sculpture and other art, craft and design techniques.</li> <li>• Evaluate and analyse creative works using the language of art, craft and design.</li> </ul>
4: John Singer Sargent	Through the piece 'Gassed' by John Singer Sargent, pupils explore the human side of the image and work in groups to re-enact the scene from World War 1, positioning themselves like the soldiers in the piece and taking a photo of the final composition.		<ul style="list-style-type: none"> <li>• Become proficient in drawing, painting, sculpture and other art, craft and design techniques.</li> <li>• Evaluate and analyse creative works using the language of art, craft and design.</li> <li>• To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</li> </ul>

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<b>5: Magdalene Odundo</b>	By loosely playing around with shapes, Kenyan artist Magdalene Odundo creates ideas for her ceramic pots, and children work in the same way, with space around them, using two different colours of chalk and their whole bodies to make long sweeping arm movements.		<ul style="list-style-type: none"> <li>• Become proficient in drawing, painting, sculpture and other art, craft and design techniques</li> <li>• Evaluate and analyse creative works using the language of art, craft and design</li> <li>• To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> </ul>