

Subject Specific Vocabulary

Graphic	A two dimensional illustration
Charcoal	A dark drawing material that crumbles easily
Colour wheel	A circular chart that shows primary, secondary and tertiary colours
Composition	Where things are placed within a piece of artwork
Greyscale	A range of tones from light to dark
Hue	Describes the colour within the spectrum
Negative image	The reverse of an image (the positive image)
Sketching	A light, fast sketch which is often used for planning a piece of artwork
Still life	A collection of objects which are arranged to then draw from
Underpainting	Preparing the painting surface and to give something to paint onto
Visual minutes	Also called graphic recording or scribing is a a live illustrated record of what is heard.

'Still life'

Knowledge Mat

Year 5/6 – Year B – Summer



'Sticky Knowledge' about Still life

All objects are visible and are arranged carefully overlapping in a personal way decided by and justified by the artist.

In a still life no single object should dominate they should all appear as one composition.

In a negative image the dark areas are light and the light areas are dark.

The artist can place themselves in any comfortable position to draw still life – seated, standing or lying down.

Charcoal can be used (on the side) to rub and smudge the background with lines drawn top.

The light source provides the artist with a guide for what areas should be dark and what areas should be light.

Skills to be taught:

Designing, analysing and planning ideas.

- Investigating Still life and pictures by different artists. (What can you see?, how does it make you feel?, What is the artist saying about him/herself? Why has the artist used this image/symbol/colour?)
- Investigating how shapes, symbols and meanings can be used to in pictures and paintings (asking and answering questions about famous pictures/ still life)

Working with tools, equipment, materials and components

- Experimenting with lines and visual symbols to represent ideas, thoughts and opinions
- Exploring colour in painting to show forms using paint and colour mixing to lighten and darken.
- Exploring greyscale in sketching to show light and dark.

Evaluating processes – Verbal and written

- Evaluate their work – what do you think is happening in this picture? Why do you think the artist used this composition? How might someone else arrange the objects?
- Identifying strengths and areas for development. I like... I dislike... I think... went well because... I think... did not go well because...
- I think... I would like to produce my picture at/on ..

Artists' work looked at:



Jaromir Funke
A leading photographer from Czechoslovakia during the 1920s and 1930s.
Photo © Christie's Images / Bridgeman Images



Ben Nicholson
An English painter who painted abstract compositions, landscape and still-life.
Artwork © Angela Verren Taunt. All rights reserved, DACS 2020, Ben Nicholson, 1949 (still life), Photo © Christie's Images / Bridgeman Images



Paul Cezanne
A French artist and Post-Impressionist painter.
© Bridgeman Images

Iberê Camargo An expressionist painter from Brazil.